



The Hellgate Lance



Hellgate Takes Home Gertie the Goat

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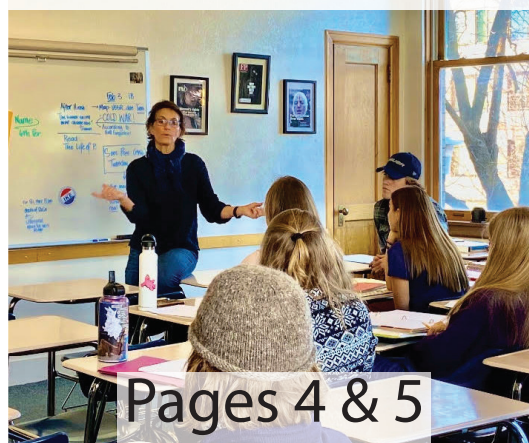
Lucky's Market Set to Close



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Lucky's Market is Closing Down

Editor-in-Chief
Luke O'Connell

Reporters

Oliver Beck

Daniel Blackwell

Ali Caudle

Sophia Geranios

Solomon Kenworthy

Josey MacDonald

Hailey Oien

Liam Queneau

Maggie Vann

Audrey Warren

Gabi Wilson

Adviser

Jill Derryberry

Publisher

Judson Miller

Gabi Wilson
Reporter

Lucky's is planning on closing most of their stores in about a month. The local Lucky's is attached to the Southgate Mall in Missoula. It is a market where one can get practically any food they want, from sweet mochi ice cream to satisfying egg rolls. Lucky's basically has it all, but are best known for the fresh organic foods they carry. If you look for healthy food, Lucky's might be your place, with a rating of 4.7 out of 5 on Facebook.

However, Lucky's Market is closing 32 out of 39 of its stores. Due to the Kroger Co.'s divestment from the company, 20 of the 21 stores in Florida, Ohio, Colorado, Georgia, Indiana, Kentucky, Missouri, Michigan, Wyoming, and Montana will close. Lucky's Market is staying open in five states which include: Florida, Colorado, Missouri, Michigan, and Ohio. The CEO of Kroger, Rodney McMullen said, "We just didn't think it created a good return." Kroger invested in Lucky's when there were 17 stores in 2016 and that number later grew to 39, which is double the original amount. Kroger is such a large financial source to Lucky's, now that they are pulling back, this news is detrimental to Lucky's Market.

The age group that is most affected by Lucky's closing seems to be parents and other adults, because they are the ones who are typically shopping for groceries for



The Lucky's Market at Missoula's Southgate Mall. Photo by Luke O'Connell.

their families or themselves. They seem to know more about this issue because they are the ones being affected, and they are getting more information about it than others. Although the high school age group is not as affected by Lucky's closing as other age groups, it is still sad that there will be one less great place in Missoula to get food.

The Lucky's Market in Missoula has not been here very long, yet it is still a favorite place to shop for organic groceries for many people. Depending on where you live, it might be the nearest grocery store, or maybe you drive across town because they are the only store that sells your favorite item. Whatever the reason you like Lucky's may be, it is sad to different people for different reasons.

When you walk into Lucky's now, the shelves and aisles are

looking very empty. Many things are on sale, so you better get those discounts while they last, and stock up on all your favorite items from Lucky's Market before they close for good. Their hours are 10am to 6pm everyday. Stop in during lunch, after school, or whenever you have some time! You can also order Lucky's on Postmates if you are wanting to stay home instead.



Coronavirus Continues to Spread

Liam Queneau
Reporter

If you've been up to date the news in the last month, you're sure to have heard about a new sickness spreading around the world, the coronavirus. Originating in Wuhan, China, it has since spread to 23 other countries, with more cases being found every day. At time of print, there were more than 24,000 cases worldwide (at time of writing), and the death toll rising (about 500),

with the first deaths outside of China already confirmed. Though many may not have heard the term "coronavirus" before, they are actually common in animals, and have the ability to be contracted by humans, which can result in an epidemic. Although no confirmed cases have been found in Montana, we talked to the students of Hellgate to listen to their thoughts on the recent outbreak.

Say What?!

How do you feel about coronavirus?



"It looks like flu season is going to be much more concerning for the U. S. than coronavirus. Odds are more people are going to get the flu than get corona virus."

Dixie McLaughlin
- School Nurse



"It's scary and we're all going to die."

Garren Jones - Freshman



"People make too big a deal out of it."

Frances Smith - Sophomore



"People are making it out to be a bigger deal than it actually is."

Xideka McTeague - Junior

Hellgate's Most Rigorous Program: The International Baccalaureate

Maggie Vann
Reporter

Next year's course requests are weighing down on the shoulders of every

high schooler this time of year. However, perhaps the most stressed of the students are the upcoming juniors. They not only must begin considering potential colleges, but also whether or not they are going to join the most rigorous set of courses offered at Hellgate, the International Baccalaureate diploma program (full IB).

Hellgate IB Coordinator Christine Hiller-Claridge has been making her rounds to current sophomore classes to inform them about the 10-12 students that will graduate with a full IB diploma every year. Could they be one of the 4% of students in their grade to accomplish this feat?

This worldwide program is designed to give students the opportunity to take some of the most challenging classes offered in schools. It is intended to develop students' intellectual, emotional, personal and social skills.

Hiller-Claridge thinks that there are a number of benefits of completing the IB diploma. She said that these include, "Developing critical thinking skills, to me that's the most intrinsic value of the program. You're able to really think critically about everything you engage with." Hiller-Claridge also wanted to point out that it, "Prepares you for after high school, whether it is in a workplace or going to college, you have that skill set of critical thinking to inquire and to be a reflective person with whatever you engage in."

Gillian Sherrill, a current junior at Hellgate, has just completed her first semester of full IB, which she said hasn't been horrible because her classes are "challenging without being too overwhelming."

Sherrill decided to do the International Baccalaureate program because school has been a big focus for her family. (She said) it, "I think that this is a good opportunity to not only continue to challenge myself academically, but to prepare myself for college and what I want to do after college."

The IB program may sound like rainbows and unicorns, but it could make the high school experience less enjoyable. Almost all IB students

find common ground with the hardest part of the program. They say time management and the daily workload is often overwhelming and stressful. Hiller-Claridge said that, "I have seen burnouts, and (there is) a high level of stress, it is a rigorous program."

Oscar Duffield, a senior, has been hanging onto IB, thinks the hardest part about obtaining an IB Diploma is juggling his extracurricular activities, dancing and playing his two instruments, with his daily workload. This is often the hardest part for students, but Hiller-Claridge says that the staff is working on managing stress levels and allowing students to enjoy sports, clubs, and do other extracurricular activities while still being involved in academics.

Eliana Lambros, another of the 8 seniors still in the International Baccalaureate program, and Madeline Swanberg, a Hellgate graduate who took 6 IB classes, both think that full IB is "semi-worth it." Lambros thinks that full IB is worth it if you're planning on going to the UM or MSU because you can get almost a full year off of college. However, she thinks that if you're planning on going out of state it's not worth it because most colleges won't accept more than one or two credits earned from the IB Diploma.

Swanberg decided that doing full IB can lock down the schedule and makes the high school experience less flexible. However, she thinks that when upcoming juniors are deciding

on whether or not to do the program, it really boils down to the person. She said, "Some people might think that the types of classes and projects you do (in IB) are interesting and what they want to learn, while others might want to take classes that aren't offered by IB and seem more relevant to what they want to do."

Although Swanberg thinks there are pros and cons to IB, she also said, "I've noticed that the types of discussion and writing we did in some IB classes were really similar to what teachers expect in college courses." Though it does many things well, she thinks that there are still areas the IB program could be improved.



Patty Hixson teaches IB 20th Century Topics to Hellgate students.
Photo by Maggie Vann

Why Finals & Standardized Testing are Outdated

Sophia Geranios
Reporter

Every student dreads finals week. The bane of every high schooler and college student's existence is the period of grade-determining, multiple-hour tests that occur at the end of each semester. As if a high school student's workload and normal tests aren't stressful enough, the public school system throws in finals.

The week before finals, affectionately called 'Dead Week' by some students, is the frantic studying, writing of last-minute papers, and lots of crying that lead up to the actual tests. You may have worked all semester to finally get that 'A' in Calculus, but one bad test day on the final and all your hard work goes down the drain. It is important to review the information learned during the semester, but perhaps in a way that doesn't make or break a student's grade.

A study by MentalHelp reported 31% of students surveyed said finals week was their biggest source of stress. Meanwhile, 34% said the stress impacts their academic performance.

College 'Dead Week' traditions include a nude run through the campus or library at Yale University, a primal scream every night at midnight at Stanford, and various other activities that all include some sort of scream-

ing or nudity. This is a clear sign that the stress from finals week is too much for students, especially if it's affecting their performance in the class.

Another issue with testing is that not everyone learns the same way. Some students may be great learners of information taught in a typical school environment, by memorizing the facts then spitting them back out onto a piece of paper. However, others may learn by seeing, or experiencing the things being taught, and when asked to take a test, they may know the information, but aren't able to regurgitate it in the way that their teachers are asking. The American public education system rewards one single type of learner and finals are a perfect example of this.

Hellgate students would also prefer finals week to be left in the past. Nakiah Sinclair, a junior, said she feels, "A big test should not determine your grade." Many students would agree with this as well as the impact of stress on their performance. Freshman Azalea Hilvert is only on her first year of highschool and is already experiencing finals week anxiety taking a toll on her test scores. No student enjoys finals week, and students' levels of stress are through the roof due to its existence. In a world where mental health is finally becoming as important as physical health, finals are a tradition that need to be left behind.

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Hellgate juniors Lily Wright (left) and Alex Upton (right) study in the Commons. Photo by Maggie Vann.

acceptance rate. This is due to the fact that all IB diploma students are "short stacked," so they are required to be looked at.

Although it is \$840 to pay for all of your exam fees, you could save about a year's tuition to the UM, MSU, or other IB-accepting schools. Before signing up for the International Baccalaureate program, it may be a good idea to look at colleges of interest and if they accept IB credits. For example, Oregon and Washington recently passed legislation along with a law that all state schools must

accept credits of IB students who pass the exams.

This global program is a great opportunity to challenge yourself and, "Opens up more doors for you," according to Hiller-Claridge. Though it is the most stressful program offered at Hellgate, she said that, "Any time you want to challenge yourself it is always worth it."

Overall, the big decision on if you should do the International Baccalaureate program boils down to, "How committed you are to taking initiative in your own education," Sherrill explained.

Overall, the big decision on if you should do the International Baccalaureate program boils down to, "How committed you are to taking initiative in your own education," Sherrill explained.

The International Baccalaureate cont.

Continued from Pg. 4

Overall, upcoming juniors deciding whether or not to join the most rigorous program at Hellgate should consider a few important points. Acceptance rates into college are significantly higher for IB students than non-IB students; about 3-23% higher compared to the general population acceptance rate. This increases the acceptance to highly reputable schools. For example, Harvard's acceptance rate for IB students jumps from a 5.1% general acceptance rate to a 12.2%

2020 Democratic Race Remains Unpredictable

Josey MacDonald
Reporter

Now that it's 2020, the year of another presidential election, states will soon begin selecting their top presidential candidates. Iowa held the first caucuses on February 3rd, but technical failures caused chaos during the reporting stage. The confusion and lack of official results have left the race feeling as unpredictable as ever.

There are currently 12 Democrats running for office. Although they have all managed to stay in the race this long, some of them are more likely to win the nomination than others.

Joe Biden and Bernie Sanders

Biden and Sanders both have a very good chance of winning, as they are leading the majority of national polls. Biden is one of the most familiar candidates. He gets a large amount of press coverage and has strong African American support, which will help him.

Sanders is about 3% below Biden in polls right now, but he has maintained a loyal base of followers ever since his 2016 campaign. He has also demonstrated his resiliency in the race. A CNN poll from December 2019 found that Sanders has the highest net favorability rating of any candidate. Right now, Biden and Sanders are the most recognizable candidates and the most likely to win important swing states such as Florida and New Hampshire.

Elizabeth Warren

Warren is also doing well in polls, sitting just below Sanders. She has high name recognition and press coverage. She might have an advantage over Sanders because she was not a part of the 2016 election, making her a newer face. The fact that she is a woman might appeal to voters seeking a more diverse candidate, but it could also be hurtful, as there are people who are hesitant to elect a female candidate because they don't believe a woman can win. Warren also has similar views as Sanders, which could split votes between them and end up helping Biden.

Pete Buttigeig and Andrew Yang

Buttigeig still has a chance. He has done surprisingly well so far, consistently ranking well in polls. He is new and young, and candidates with these traits tend to do better than older insiders. His lack of political experience beyond being mayor is an issue for some voters, but it also makes him less of a target because he can't be criticized for past actions. He did very well in Iowa, but will probably continue to struggle a bit because of his difficulty attracting African

American voters, who make up a quarter of the Democratic party.

Andrew Yang is similar to Buttigeig in that he is generally likeable but lacks political experience. The uniqueness of Yang's campaign has kept him as a contender, but he is unlikely to become much more than that.

Michael Bloomberg and Amy Klobuchar

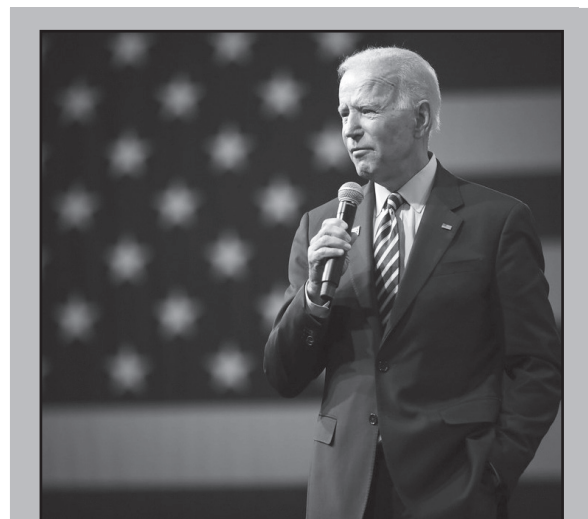
After a late entry to the race, billionaire Michael Bloomberg has jumped up to 4th place in a New York Times poll. He has focused more on larger states, such as Texas and California, rather than on the states with the earliest primaries. In past elections this strategy hasn't been very successful, but his wealth gives him the ability to heavily campaign, which will be an advantage.

Amy Klobuchar is sitting just behind him at sixth, but she has been a surprise so far and might continue to be. The success of Buttigeig, Bloomberg, and Klobuchar will likely come down to whether or not voters want a more moderate candidate.

Everyone else

Although it's not impossible, it's unlikely that any of the other candidates have a shot at the nomination. Gabbard, Steyer, Delaney, Bennet, and Patrick are all ranking below 2% in most polls right now. They would need a drastic change or a huge increase in popularity, which is unlikely to happen.

The primaries will reveal what type of candidate American voters are looking for. If they decide on familiarity, Biden and Sanders will probably come out ahead. If they want someone new, it might be Warren. And if voters decide they want a wildcard or a more moderate candidate, Klobuchar and Buttigeig have a good chance. It's hard to say for sure who has the best chance of winning right now, as the race has been very competitive and unpredictable up to



Former Vice President Joe Biden.
Photo courtesy of flickr.

Say What?!

Emergency Drills

Ali Caudle
Reporter

During office hours on January 29th, Hellgate ran an “active threat” emergency drill. While some students found that it made them feel safer, many students found it disruptive, some thought it was “useless”, and others recognized that drills like it have the potential to be stressful for some people. Students may find themselves wondering if they really help any more than a simple verbal or written explanation would. However, this was not the first, and will likely not be the last drill done at Hellgate. Oftentimes, either by the law or the school district, schools are required to regularly run lockdown, evacuation, earthquake, and active threat drills. See what several students had to say on the topic...



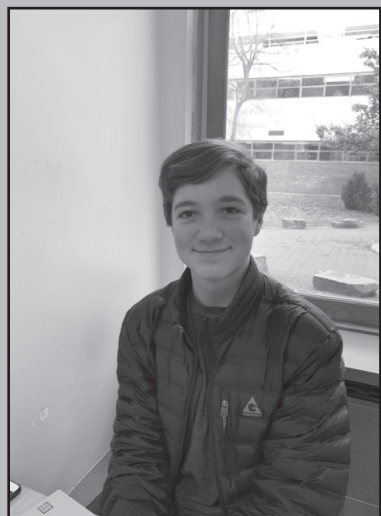
“If we were to ever have any gun violence or anything, I think that the school drills would definitely be helpful. I don’t know about earthquake ones though because I feel like we never really have any earthquakes in Montana.”

Mila McKay - Freshman



“They make you feel a little safer, but not much. I wouldn’t say they’re stressful, I’d say that they’re more disruptive and not helpful, but I do think they are important so that we are prepared.”

Caillagh Godby - Sophomore



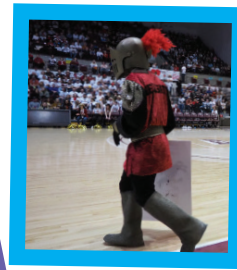
“I would say it really doesn’t make me feel more prepared in an emergency situation cause I feel like most of the drills are not very realistic so they don’t really replicate what would actually be happening.”

Gabriel Kantor - Junior



“I think it helps because, as a foreign exchange student, in Japan there is no threat... I would never have thought about fighting against. Here, in an emergency, you just have to fight, so as the experience it’s really important for me.”

Tomo Nagese - Junior



Hailey Oien and Dan Blackwell
Reporters



Photos courtesy of Melissa Henthorn
and Jesse Johnson

Hellgate Brings Home Gertie the Goat for the Second Year in a Row

Hailey Oien and Daniel Blackwell
Reporters

As you know, spirit wars is a big thing for everyone here at Hellgate.

Gertie the Goat has been one important aspect of it all. It all started with the cross town rivalry between the Hellgate Knights and Sentinel Spartans. The rivalry has been around longer than most can remember. This was the second time the two Missoula schools battle for the Golden Goat.

Last year the Knights of Hellgate out did the Spartans by a long shot, taking Gertie home. That just gave the Spartans that drive to fight that much harder to get Gertie to a place the Knights didn't think she belongs. Last year, the Knights' theme was "Best in the Zoo," the Spartans' was "Jamming for the Golden Goat," so it was all about music. This year, the Knights of Hellgate went with "Best in the West" and the Spartans of Sentinel went with "Jock Jams."

Not only was this a big week for the school spirit side of Hellgate, but for the basketball teams as well. Senior Kinsey Henthorn said, "in preparation we focus a lot on our plays, and where the play makers are, and try to get all our nerves out the day before."

Henthorn said regarding her eight sophomore teammates, "It feels good to be a role model to them and having a leader role but they do teach me a lot still, and with them being really good basketball players it makes a lot of things easier," .

Going into the game, nerves were to be expected, but Henthorn said that in order to combat them, she hoped to "Really just play our game and not drop to their level."

The battle for the Golden Goat is one game that pulled as many people as it could, almost equivalent to the amount of people at a college basketball game. With all those people in there, you could barely hear your teammates out on the court, let alone hear your coach screaming their lungs out at you.

During the spirit wars, the two teams were judged on positive cheering, who had the bigger/louder crowd, and who had the most of their school's t-shirts at the game.

Inspite of all of the attention this game had, the boys coach Jeff Hays said, "We prepare just like we do with any other team, they watch film and structure their practices to help prepare for some of the things we are going to see in the Sentinel game."

Hays said, "The strength that most people don't realize is the chemistry that we have." When playing any sport or doing anything with a

group or a team, it is good to have a bond such as a friendship but also to have the same love for what you are doing."

"When you put in as much time as our guys have, it's almost like a reward playing in a big stadium such as the Adams Center," said Hays.

If you play or participate in an extracurricular activity, you know at times it gets to your head more than it should. Now try keeping cool and play a high school game in front of 4,000 people.

In the end, both Hellgate boys and girls won their games. The girls game was a nail biter, and during the boys game, Hellgate was always up. The final score of the girls game was 56-51 in overtime. The boys finished with a score of 73-45.

The battle for the most spirited school was also a close match, as it came down to only 20 points. Hellgate came out on top with a score of 436 spirit points, and the Spartans fell short with a score of 416 points. The excited Knights rushed the floor for the second year in a row!



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Hazel Seagrave Balances School, Sports, and Extracurriculars

Ali Caudle
Reporter

Between homework, sports, jobs, and extracurricular activities, many high school students find themselves struggling to juggle all of their commitments. Hazel Seagrave, a sophomore at Hellgate, has had to make some hard decisions lately to balance it all. She is on Hellgate's swim team, is in the drama program, and works at Big Dipper, but she's found that school takes up most of her time.

"School is really busy lately because of block and Mr. Jensen's biology. If you had him you know what I'm talking about. Nothing bad, but just a lot... he expects a lot of his students," she said. That's true for most of her classes, though. Seagrave explained that most of her teachers expect her to do a lot of work.

"Definitely with block. It's a little bit lighter in Mr. Warner's class, but with Ms. Hixson, she asks a lot of us, [and] gives us a lot of readings and work packets at once. Although she gives you a good amount of time to do it, it's hard to work it all into your schedule, to fit all of that in," said Seagrave. Between swimming and rehearsal for the play, she finds that on most nights, her schedule is jam-packed with little room for fun. Any spare time she has, she puts toward homework.

"I try to do little bits at a time. Like, so my schedule is usually school, and then rehearsal starts at 4. I have an hour between school and rehearsal, not enough time to really go home, so I stay at school and try to use that hour to work on some homework and at least get little chunks in... Then you've at least made a dent in it and so you feel a little bit accomplished."

Seagrave prefers to complete the "easy" stuff first, such as writing down definitions for vocabulary. If she has a homework assignment that feels less daunting, that's how she'll get started. Anything else, she'll save for the weekend.

"So my Fridays are dedicated to homework, which seems lame," she said while laughing, "but I usually spend hours on Friday's doing homework because that's when I don't have swimming or rehearsal"

This year, Hellgate's drama club is putting on a production of "The Lion, the Witch, and the Wardrobe" as their spring play. Opening night is Thursday, February 27th and it runs through the 29th. Seagrave plays Lucy Pevensie, one of the major characters. She is really excited for the play.

"Playing Lucy is an amazing opportunity... I have worked very hard for a long time [to get] a lead in a show," she said. "Usually, the spring show is like the big, extravagant one. And the fall show, it's cool, but it's always a little bit less than the spring show. We put in a little more effort for the spring show."

For now, rehearsal is from 4-6pm, Monday through Thursday. Later on, as opening night approaches, more rehearsals are added and weekends become work days and run throughs.

Seagrave said, "It is a shorter play... this one is only going to be like an hour... but we only have, I think, eight weeks to work on it. That means memorizing all our lines before the off book day.... So I also have to fit in memorizing lines into my schedule."

Even though it can be a lot, Seagrave makes it clear that she loves drama. "I really enjoy working with [the cast], and I love everyone. And they all help, so even though it can be stressful, everyone there is super awesome."

Drama is only one of her loves, however. Hazel Seagrave has been swimming for years, alongside her siblings. This year, her older sister Isabella Seagrave is one of the senior captains for the girls swim team.

Hazel Seagrave had no trouble describing why she loved swimming. "I love the way it makes me feel, and it's so awesome being in the water. And I love the smell of chlorine! I love the way it smells on my skin and my hair, and I love the way that I feel after I get out of the pool after a really hard set. Because I just feel accomplished," she said. "A lot of times the sets make me feel like I just really want to quit and like I want to die. And then all my friends at swimming help me get through it, and when I get out of the pool I'm like... 'Damn Hazel, you just did all that!'"

But making it to both rehearsals for the play and swim practices can be tough. "Rehearsal ends at 6, and that's when swimming starts, at 6. So I go straight from rehearsal to swimming."



Hazel Seagrave laughs as she poses dramatically for a picture outside the Grizzly Pool.

Photo by Ali Caudle.

It'll usually look like me rushing out the door of rehearsal, and then I go straight to swimming and hop in the pool. And usually I've missed like the first little bit of warmups, but I'll get in and do whatever I can," said Seagrave.

Recently, Seagrave found out that she qualified for Hellgate's girls 2020 state team. Unfortunately, she had to turn the oppor-

"I do know that I usually prioritize theatre, but I should and will eventually prioritize swimming."

- Hazel Seagrave

tunity down because it would conflict with the final rehearsals for the play.

She said, "I was very sad even though I knew I would not be able to go even if I made the team. It still hit me differently when I saw my name on the list of people who made state and then having to write the email to my coaches saying I couldn't go. I felt like I was letting them down because they gave me a spot and I had to refuse when many other people would have loved to make the team."

This was one time where participating in too many activities was tough, and she had to make a hard decision.

Seagrave said, "Both theatre and swimming are very important to me and of course everything all happens at the same time! When I walked into the audition I was basically selling my soul to the cast and crew and show itself, and I knew that if I made the state team I would probably not be able to go. I had to make sacrifices and that is just something you have to do when you are in many different activities."

Although Seagrave explained that she was very sad about it, she is hopeful she will have other chances to go to state. She said, "I do know that I usually prioritize theatre, but I should and will eventually prioritize swimming because it is very important to me... If I make the team again next year I am going to go even if I get into the spring show again. When I audition I am going to make sure I put it on my conflicts sheet so I can be sure I can make it."

This was a hard decision for her to make, but she knew she had to because she had so much on her plate. Seagrave also needs to find time for what she calls, "actual work".

By this, she means scooping ice cream for eager customers at Missoula's famous Big Dipper ice cream shop. Seagrave explained that she works a lot more during the spring and summer than in the winter. When she is working during the winter, it's only once or twice a week. "[It's] not too bad, but on top of everything else, it can be a lot," she said.

Ultimately, Seagrave loves living life with a lot of commitments and responsibilities. She said, "I know for me, even though it's very stressful with so many activities, this is how I would rather have it than doing nothing. It's fun, you meet so many people, you have so many good experiences, you have things that you can talk about."

Seagrave wants her fellow high schoolers to know that they don't have to be good at or interested in just one thing. She said, "I mean, look at me, a sporty and theatre person. Who knew!"

As far as guidance for high school students who might find themselves struggling in a sea of stuff to do, Seagrave had one simple piece of advice: "Take it chunk by chunk." She joked, and said, "Especially with all the block homework, instead of saving it all for the night before. Which I've done my fair share of."

1917 Brings a Modern Take to an Old Conflict

Liam Queneau
Reporter

Going into the theater to see *1917*, you may be expecting your typical war movie, something along the lines of *Saving Private Ryan*, especially due to its R rating. Yet Sam Mendes' war epic is nowhere as violent as other war movies, and the movie achieves its R rating for the sole purpose of sheer accuracy and devotion to the horror of the First World War, the war during which the movie is set. Its lack of in-your-face violence and shot changes is exactly what sets *1917* apart from other films of the same genre.

In *1917*, being an intense war film, violence would seemingly be extensive and frequent throughout, but Sam Mendes takes it another direction. World War I, known for intense combat and trench warfare, was full of death and destroyed most of the French countryside as it played out. Most of the violence in the war came from sudden deaths from explosives and ugly conditions within trenches, making it difficult to successfully create a film about the war. However, instead of going against history to make the film more exciting, Mendes builds off of stories told to him by his grandfather, a WWI veteran.

Death, usually extraordinarily prevalent in most war films, is much more subtle in *1917*, but just as intense. During the first half hour of the film, Lance Corporals Blake and Schofield are tasked with crossing "No Man's Land" to reach an abandoned enemy trench. As they walk, the camera follows them at eye level, giving audiences glimpses of the death and destruction of the war which pass through the foreground of the frame. Despite the lack of immediate violence, enough is shown to infuse viewers with the tension that is an integral part of the film.

The opening frame to the end of the film is one continuous sequence, though a major amount of editing was required to achieve this effect. By using frames of darkness or other objects passing by on the screen, the photography team is able to stitch together the different scenes of the film into what appears as one long shot, with the camera following the character continuously. Surprisingly, the effect created by this does not feel cheesy or poorly executed, but rather feels genuine and faithful. By only following the two main characters of the film and seeing the war through their eyes, you become connected to them in a way that would be extremely difficult to achieve in another film. In fact, if I had not known about the fact that the entire movie was stitched together to create the one-shot effect, I would have never noticed the seamless transitions in between takes.

Another contributing factor to *1917*'s greatness is the cast that director Sam Mendes chose for the film. The two actors that play the main characters, Dean-Charles Chapman, who plays Lance Corporal Blake, and George McKay, who plays Lance Corporal Schofield, are both relative unknowns in the acting world, and were selected for their roles for just that reason.

Mendes has said that he chose unknown actors for leading roles so as to give viewers of the movie a sense of unease throughout, as there isn't a famous actor that audiences can depend on surviving the length of the film. Though the main characters are unknowns, there are some big names that pop up throughout the film, such as Benedict Cumberbatch and Colin Firth.

After the lights went on when the movie ended, I was stuck in my chair for a few seconds, simply needing to process what had just gone on before me; *1917* blew me away. The film is visually stunning, very intense,

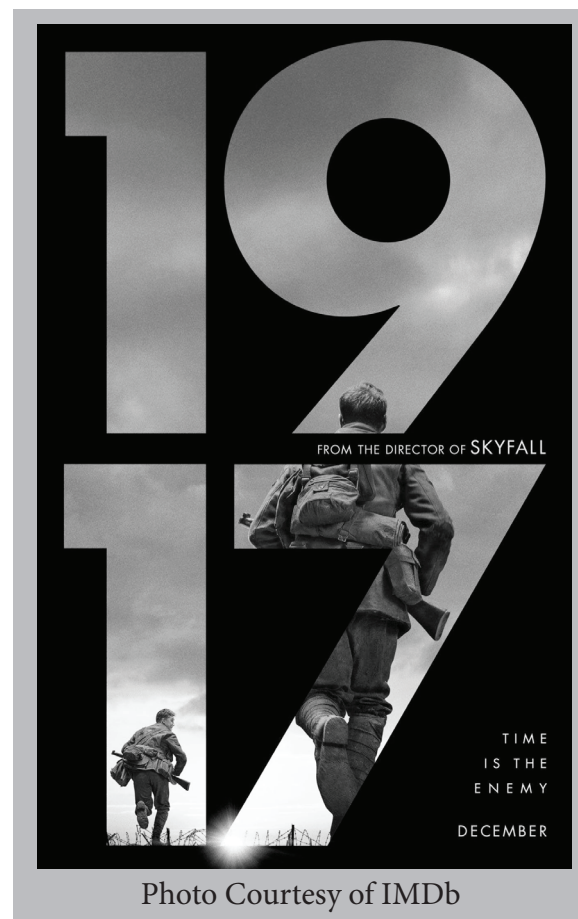


Photo Courtesy of IMDb

and thoroughly entertaining. The performances from the leads are incredible, and the cinematography makes you feel as if you are a true part of the film, following along with everything that happens in real time. *1917* has become my favorite film of the year so far, and made its way onto my list of favorite movies.

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Imitation is the Best Form of Flattery, Indy

Solomon Kenworthy
Reporter

Anyone who has seen the Indiana Jones films has their favorite scene that defines their understanding of Jones as a teacher, explorer, or famous archaeologist. These are caricatures that make up Jones, but the first time we realize he is human and get a glimpse into his character is when he walks into a bar in Nepal, and his ex-girlfriend Marion Ravenwood says, "Indiana Jones. I always knew someday you'd come walking back through my door."

This 1981 example has been copied over and over in film to as recently as 2014's *Guardians of the Galaxy*, when the real character of Rocket Raccoon comes out in a bar, in the far reaches of space.

Every action film takes from *Raiders of the Lost Ark*, setting the bar for action that very few blockbusters have reached. The specific aspects that are done well here that are taken are all of them. No, seriously. The characters are fun and interesting, the script wonderfully balances serious moments such as Jones' encounter with Belloq in Cairo, with humor like when Jones doesn't want to fight a big brute, so he pauses and then shoots him point blank.

Raiders created the perfect action star. Jones' character progression feels natural, to the point where you don't even know it's happening. Due to this connection to our main hero, we feel a connection to the action. Along with that, the action, the mix of practical effects, with John Williams' score, and Steven Spielberg's directing is a pure rush of dopamine.

The desert chase, in which Jones hops from a horse onto a moving truck in order to secure the Ark, is easily one of (if not the) greatest action scenes of all time. It's entertaining, the stakes are high, adding value to the overall story, and further contributing to Jones' character.

Think now of the opening action scene in *Mission Impossible: Rogue Nation*, in which Ethan Hunt jumps onto a moving

jumbo jet. Many shot angles are similar, and the pace of the editing are clear tips of the fedora to *Raiders'* desert chase scene.

Temple of Doom let the entire film industry eat monkey brains. While making the film, Spielberg went to members of the Motion Picture Association of American film rating system (MPAA), and said that *Doom* was dark, but not dark enough for an R-rating. In an interview with Vanity Fair, Spielberg said, "I suggested, 'Let's call it PG-13 or PG-14...'"

Doom was given a PG rating, but the parents of '84 weren't happy with the nightmares their kids had due to the film, and the MPAA took Spielberg's advice and created the PG-13 rating, which held an everlasting impact on the film industry, and anyone that doesn't like Disney cartoons, or gory horror films.

The film itself utilized lighting very well. Here, it's used to symbolize loss of control in characters. For example, after Jones is forced to drink the blood and is thrown into a room by himself to deal with the pain, from when Jones emerges into frame after being 'controlled,' to when Short Round 'awakens' him with the fire of a torch, Jones and those controlled are submerged in red lighting. The red lighting helps show how Jones has lost control of his character.

The use of lighting in this way can also be found in *Godzilla: King of the Monsters*, where blues are used to show which monster is good, and yellows demonstrate which is bad.

The Last Crusade humanized the character of Indiana Jones. Up until *Crusade*, no one necessarily liked Jones, but more so the idea of him. He's funny, intelligent, good looking, saves the world, everyone wanted to be that idea.

Now, yes, he has a character in both *Raiders* and *Doom* that progresses over the course of each film, but we know very little about him. In *Raiders* when he tells Marcus, "What are you trying to do, scare me? You sound like my mother." We have no reason to suspect what we learn in *Crusade*, that his mother has passed away.

Crusade used these open ended plot points to help craft Jones into more than just a fedora and whip. One of these plot points is introducing us to his younger years, and bringing his father into the adventure. In turn, this not only further humanizes Jones, but helped popularize the idea that anytime a screenwriter needs to add more to a character they bring in a family member. For example, *National Treasure: Book of Secrets*, and *Jason Bourne*.



From VHS to Blu-ray, Indiana Jones remains timeless. Photo by Solomon Kenworthy

Looking at it as purely analytically, and objective as possible, *Kingdom of the Crystal Skull* is a very flawed film. The last time I watched it I spent most of my time highlighting the flaws in the editing, match to action problems, and several continuity errors throughout... the first ten minutes. I start with this to help you understand that I'm objective to the fact that unfortunately, the film is nothing more than average.

With that in mind, I LOVE *Crystal Skull* for many reasons but one of the main being it was the first film I saw in theaters and will always hold a special place in my heart.

My 5-year-old self liked many shots, and scenes not knowing their genius use of lighting and cinematography to help progress the story. For example, the low angle shot showing Jones walking up the hill towards the mushroom cloud, and all you see is his silhouette against the cloud. This is used to help symbolize how Jones

has entered a new age of nuclear firepower which ties into the main plot. The same idea is used similarly in *Jurassic World*, with the introduction of Owen Grady, we see his silhouette and he says a single line of dialogue that shows how far the franchise has come.

Crystal Skull succeeds in a feature that many films have tried with character writing, but failed. It adds to Jones, by taking away a major aspect of his character. When we meet him in the film, Jones

has just been fired from his job, all his friends and family are dead, he's a very lonely guy overall, he's old, and the government thinks he's a Russian spy. The idea of Indiana Jones which I previously discussed, is vacant from the film.

The subtext and actions he makes in the journey would seem to allude to the fact that as much as he wants to find Oxley, he's really going on this 'one

last adventure' to try and relive the good ol' days of beating up Nazis and stopping evil cults, and avoid his present circumstances. By doing this, Jones unknowingly walks straight into the future and finds his old lover in Marion, whom in years past, he had a son with. This screenwriting technique is attempted and failed in the character of Han Solo, in *Star Wars: The Force Awakens*.

Writers, directors,, editors, and cinematographers have all attempted in one form or another the classic game plan drawn by the Indiana Jones franchise. You don't have to agree with me, but the creators of *Guardians of the Galaxy*, *Mission Impossible*, *Godzilla*, *National Treasure*, *Jason Bourne*, *Jurassic World*, and *Star Wars: The Force Awakens* all support by their mimicry, that Indiana Jones is the greatest film franchise of all time. Just imagine what stories you want to hear from the man, if Indiana Jones walked through the doors of your bar.

Missoulians Mourn Kobe Bryant, Dead at 41

Luke O'Connell
Editor-in-Chief

On Jan. 26, NBA legend Kobe Bryant, along with his 13-year old daughter, Gianna, passed away in a helicopter crash in Calabasas, California. Bryant, arguably one of the best players of all time, and surely one of the most iconic, has left fans mourning and shocked. Across the world, different people have been mourning his death in different ways, and specifically here in Missoula, plenty has been done to honor his life as a player, father, and leader.

At the recent Hellgate-Big Sky varsity basketball game, Big Sky's student section theme was Laker Out, and Bryant jerseys "dotted the gym" at the Jan. 28 night game. Not only that, but both Hellgate and Big Sky's coaches used some of Bryant's quotes during their pregame speeches, and the Hellgate girls varsity team "had [a] conversation about Kobe and his love for the game," according to head coach Rob Henthorn.

His legacy impacted people across the world, as fans, players, and competitors all mourned in different ways. Specifically here at Hellgate, sophomore guard Addy Heaphy said, "Kobe's life as a player has inspired me to have a great work ethic and it has motivated me to work harder in the gym." Bryant's impact on Hellgate doesn't stop there, though, as his "indomitable will" and consistent focus inspired junior Josh Wade to follow in his footsteps. He went on to say that Kobe was "never satisfied with himself and kept trying to get better," which, evident in his performance during the recent Golden Goat crosstown game, inspired him greatly.

Specific steps were taken to mourn the death of Kobe all around Missoula, and eerie coincidences occurred as well. In fact, at the Tuesday night girls basketball game, the student section stayed quiet until the team scored its 24th point, and according to coach Henthorn, the

team used his iconic "Mamba Mentality to beat Sentinel" at the Golden Goat game on Jan. 31. Kobe's Mamba Mentality must have been on Hellgate's side on Jan. 31, as sophomores Addy Heaphy and Bailee Sayler hit clutch free throws in overtime to draw the team's lead out to 56-51. Not only that, but Sayler scored 24 points on Jan. 31, nearly half of the team's points in its close win over Sentinel. Hellgate sophomore

"Kobe's life as a player has inspired me to have a great work ethic and it has motivated me to work harder in the gym."

Addy Heaphy - Sophomore

Ian Finch added that he wants to "win everything possible" due to Kobe's impact on him, and that the "Mamba Mentality makes [him] strive for greatness."

Outside of Missoula, though, efforts to mourn the death of Kobe Bryant have been even more widespread. People throughout the world of sports have made number changes, credited Bryant for their accomplishments, and written heartfelt messages regarding his recent passing. One of the best examples of efforts being made to honor Kobe's death is the rule change to the 2019-20 All Star Game. The fourth quarter of said game will no longer be a normal 12-minute quarter, but instead will be determined by who can score 24 (in honor of Kobe's number) more points than the leading team had at the end of the third quarter.

Along with that, players and personas around the NBA have committed to retiring Kobe's two numbers, #8 and #24, including Mark Cuban of the Dallas Mavericks and Spencer Dinwiddie of the Brooklyn Nets.

Across the league, different players have honored the NBA legend in different ways, with many teams taking 8 or 24 second violations in games after his death, and players like Joel Embiid repping his number in games. Not only that, but the Los Angeles Lakers, his one and only team, have dedicated a patch on their jerseys to the late Hall of Fame inductee and painted his numbers onto the court of their UCLA training facility.

The Jan. 26 helicopter crash took the lives of not only Kobe and Gianna, but seven others, including the private helicopter's pilot, Ara Zobayan. The crash is believed to be caused by heavy fog which the helicopter encountered en route to Kobe's Mamba Sports Academy for a girls' basketball game. Accordingly, two of Gianna's teammates, Alyssa Altobelli and Payton Chester were on the helicopter, along with their coach,

Christina Mauser, all of whom also died on impact.

Through memorials, speeches, his family, and millions of people in mourning, Kobe Bryant's legacy lives on. Wade said, "Kobe will never be dead to us because we have such great memories of him and he shaped us to have our own hopes and dreams for basketball," and basketball fans around the world are sure to feel the same about the early demise of one of the NBA's biggest stars.

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Chiefs Bring Home the Lombardi Trophy

Oliver Beck
Reporter

After a 50 year wait, the Kansas City Chiefs are Super Bowl champions once again, after M.V.P. quarterback Patrick Mahomes engineered a stirring fourth-quarter comeback Sunday to beat the San Francisco 49ers, 31-20, at a raucous Hard Rock Stadium. Dylan Adkins said that he was “extremely suprised about the outcome,” and “didn’t think that the Chiefs would be able to pull off that comeback.”

Seven years prior to the win Patrick Mahomes tweeted, “I bet it feels great to be the quarterback who says ‘I’m going to Disney World,’ after winning the Super Bowl,” foreshadowing his Super Bowl performance.

Mahomes, 24, became the youngest quarterback to be named Super Bowl M.V.P., one year after he had become the youngest player to be named league M.V.P.

Travis Kelce, one of the other main players in Sunday night’s game, finally got what he wanted. “Growing up playing hockey, I always wanted to chug out of the Stanley Cup after being crowned a champion... No cup on the Lombardi, so I decided to take a ride down the Lombardi Luge!! #LombardiLuge,” Kelce wrote as a caption to his video on Instagram portraying the player drinking off of the trophy.

Mahomes had looked shaky for much of the game, throwing two second half interceptions as his team fell behind by 10 points. The tables turned though, and he was picked up by his defense in the fourth quarter as they harassed San Francisco quarterback Jimmy Garoppolo into a series

of bad throws and ineffective drives, allowing Kansas City’s offense to find its rhythm.

It was a game of momentum swings, but the last one went to the Chiefs, who entered the fourth quarter trailing by 10 points. The Chiefs proceeded to score three touchdowns over the course of just 5 minutes and 1 second of game clock, overwhelming a San Francisco defense that had simply been hoping to hold on to a lead.

Patrick Mahomes completed a 5-yard touchdown pass to Damien Williams and after the extra point, Kansas City found itself leading 24-20, with 2:44 left. Williams came close to stepping out of bounds on the touchdown catch, but he reached the ball over the pylon to break the plane of the goal line, and the play was upheld after a review.

The Chiefs trailed by 10 points before Travis Kelce’s touchdown catch with 6:13 left in the fourth quarter. The 49ers now just had to hold on for less than three minutes to secure the team’s first championship in 50 years.

The comeback began with a 44-yard completion from Mahomes to Tyreek Hill on a crucial 3rd-and-15 play in the fourth quarter, and included short scoring passes to tight end Travis Kelce and running back

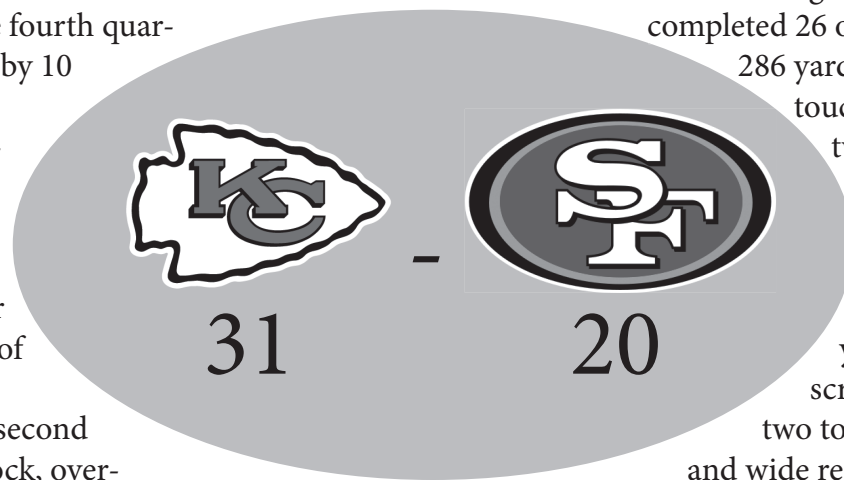
Damien Williams. This drive had Griffin Kinch at the edge of his seat, “I had no idea how they pulled that off.”

Mahomes finished the game having completed 26 of 41 passes for 286 yards, with two touchdowns and two interceptions. He got huge contributions from Williams (133 yards from scrimmage and two touchdowns) and wide receivers Hill (105 receiving yards) and Sammy Watkins (98 receiving yards). Kelce, the team’s All-Pro tight end, scored the touchdown that followed Hill’s long catch, and began the Chiefs’ rally.

Comebacks have become the Chiefs’ signature, as Sunday’s victory was the third comeback of 10 or more points by Mahomes and the Chiefs during this postseason — an N.F.L. record — and it seemed inevitable once Garoppolo and the 49ers’ offense began to falter.

Garoppolo, who controlled the game for three quarters, completed 20 of 31 passes for 219 yards and a touchdown, with two interceptions, one of which came after the Chiefs’ comeback as San Francisco desperately tried to get itself back into the game.

In the end, the Kansas City Chiefs came out on top with the Super Bowl win. Patrick Mahomes will also be taking home the Super Bowl M.V.P. as a result of his heroic comeback.



Guess The Student!

Sophia Geranios and Luke O'Connell
Reporter & Editor-in-Chief



This Hellgate junior can often be found making spreads in the Year-book room.



In the fall, this student runs for the Hellgate girls Cross Country team.



This Hellgate Knight loves scooping ice cream at Big Dipper, just a few blocks away!

Think you know who it is?

Make sure you're following @hellgatelance on Instagram and DM us your answer there. If you guess correctly, you could be the "Guess the Student" of the next issue!

