

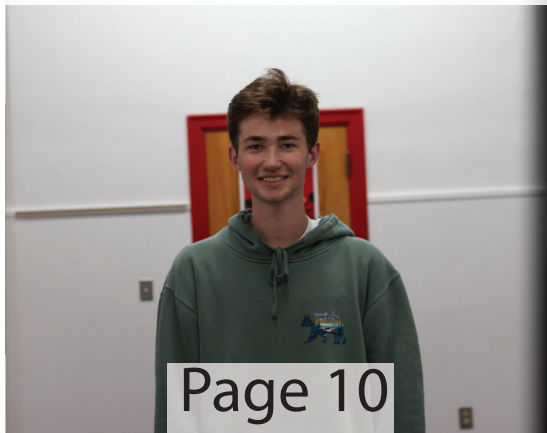


The Hellgate Lance

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NorthWestern Energy and MCPS Solar Panel Collaboration

Maggie Vann
Reporter

NorthWestern Energy and Missoula County Public Schools began their million dollar joint project at the end of 2016 and beginning of 2017 school year. NorthWestern Energy was “identifying ways that they wanted to get involved in renewable energy across the state,” according to Hattson Littman, Communications Director of MCPS. All four of the MCPS high schools, Hellgate, Big Sky, Willard, and Sentinel, began by having community meetings regarding the solar panels. Students, parents and staff members were also encouraged to attend these meetings to learn about the designs and other aspects of the project.

In the 2018-2019 school year, the designing of the actual solar panels became the topic of discussion. Littman began working with MCPS teachers to talk about incorporating solar panels into students’ curriculum so that math, science, and CTE teachers could teach lessons about solar energy and how solar panels work. She also said a bus tour for the teachers and administration is planned for Oct. 8, 2019, to go around the community to all four MCPS locations and observe how their work paid off.

Each of the solar panels are integrated into the design of the four high schools. The project allows engineers to incorporate the solar panels into existing structures. Although the locations the solar panels were installed in won’t generate maximum energy, it is a great way for students to learn about the energy generating process, and for engineers to experiment with our current technology.

Willard’s solar panels are creatively incorporated into the fencing outside the school. They are made of photovoltaic panels, meaning the photons, or light, is converted directly into energy (voltage). Sentinel’s solar panels have the “outdoor classroom” theme. These panels are primarily a learning device and are a great way for students to get involved with reusable energy. The panels rotate in various directions, and give students the opportunity to explore what angles create maximum energy.

Big Sky’s solar panels focus on the value of high energy generation panels. Their panels also feature a battery storage system and they generate around 25.6 kilowatts per year.

Judson Miller, principal at Hellgate High School, said that he would like to install more solar panels around the school at some point, and explore more alternative types of energy. The solar panels that were just installed at Hellgate not only act as covered parking, but also have a charging station. The con-

cerns of some people regard the little parking space Hellgate has. Students already have to park one, or maybe even two blocks away from the school, and with the new solar panel installation, seven more parking spaces were taken up. However, Miller said that because we are in inner city school, “A lot of people could walk, or find a way to get here (Hellgate High School) without driving a car.” The goal of this project is to “help the school district and to help their company study how renewable

kilowatts per hour, have been produced; how much carbon dioxide emissions they are reducing; current solar production and how much energy the panels have generated over the course of weeks to months. All of this data is located on the nwsolar.com website.

Although the most recent solar panel installation was important, this isn’t the first time Hellgate has incorporated solar panels into the school. Hellgate’s environmental activist group, SAVE (Students



Photo By Liam Queneau

energy, specifically solar energy, interacts with a larger energy grid,” said Littman. She also said that from a school district perspective, their goal is to “educate students; these solar panels represent an opportunity to educate students so that you (students) can all help solve our energy future.” She said that the school district wants students to learn how renewable energy works, how easy it is to produce the amount of energy we actually need, and how lifestyle choices can impact that. Littman wants to stress, “Students are going to get to do real research with this information.”

NorthWestern Energy, on a bigger scale, has a large percentage of their portfolio made up of renewable energy. Forms of renewable energy that the company is working with include solar, wind, and hydraulic energy. However, in Missoula the only form of energy that is being worked with is solar. When the MCPS solar panels are completed, there will be a dashboard of how much energy, in

Against Violating the Environment) worked to get solar panels installed on an overhang outside the science building. Another set of solar panels was installed thanks to a senior project in the year of 2012. The senior, Shyla Allred, hoped to cut down the electricity bill for the school. She teamed up with Scott Solar, and a mentor aided her in this good cause. Hellgate is very focused on ways to help the environment so that it’s better for future generations.

The million dollar donation from NorthWestern Energy for solar panels for the four MCPS schools will help explore the endless possibilities of alternative energy sources. The solar panels will start creating energy for the schools as soon as they can get them running, and will create learning opportunities for students. The collaboration hopes to reduce negative emissions into the atmosphere, and make an effort to help Missoula become a more environmentally friendly city.

Badminton Club Starts at Hellgate

Sophia Geranios
Reporter

When you think of badminton, you most likely think of a unit in gym, or a recreational activity for a boring afternoon, but the founder of Hellgate's first badminton club, Lily Wright, saw an opportunity.

This summer when she began frequently playing with friends she was inspired to turn this fun summer sport into a year round club. She immediately put the idea into motion, taking the initiative to email Mr. Miller and getting a school staff member to back the club. Wright says her goal for the club is "for everyone to have fun, and provide a good experience".

When asked if she faced any obstacles in setting up the club she said "I faced some issues in getting enough equipment suitable for the number of players, and to recruit enough members." The club meets on Mondays after school at Bonner park, as well as having an optional opportunity to play in the courtyard at lunch (also on Mondays). At lunch the nets will be set up on arrival, and rackets and a birdie will be provided. There will be teams of two and one player will rotate out every few points to give the other players in line a turn. After school, practices essentially follow the same schedule, although more nets will be available, players will partner up or be partnered and play against other teams. Wright also hopes to organize weekend tournaments open to anyone. If you can't commit to a practice every week, or you're in a fall sport, you still have the opportunity to play.

Monday the 16th marked the first meeting of Badminton club, with a successful lunch turnout, although unfortunately the after school meeting had a smaller amount of players. Wright hopes to continue to spread the word, and recruit more members through social media outreach, posters across the school, and the positive reviews of the members already in the club.

If you're still not convinced to join, the attraction of it was described as "A fun way to play a non-competitive sport with friends" by cofounder Mackayla Kennedy-Harris. To stay updated on club info, follow @hellgatebadminton on Instagram, or join the remind by texting @3fb4f6 to 810-10.



Photo by Sophia Geranios

Swingin' at Hellgate

Daniel Blackwell
Reporter

Swing Club in Hellgate High School occurs every Thursday at lunch. The head of Swing Club, Paxson Swierc, has been swing dancing for 8 months.

Swing Club begins as soon as everybody arrives. Paxson begins the practice with partnering up duos of people. This is a change from last year, as club last year began with time to eat.

Partnering up can be done with anybody, and partnerships include one lead and one follow. Leads and follows can be of any gender and any skill. After partnering up, everybody gets into a circle and Paxson begins teaching the lesson of the day.

The lessons usually consist of learning a new move or two and enjoying time with friends. Around the end of the meeting the club concludes with a free dance, in which music is played through a speaker and danced to by the club members. The dancing section at the end usually lasts for about five minutes, concluding when the bell rings. The free dancing section isn't mandatory, and most people eat lunch instead of dancing.

Paxson loves to run Swing Club, and plans to competitively swing dance after high school. When asked about why he started Swing Club, he replied, "swing dancing is a great time to create platonic relationships with your peers." He said his ultimate goal for Swing Club was to get a group of people to Big Sky Weekend.

Big Sky Weekend is an annual swing dancing event hosted in Kalispell. The event is hosted by the Syncopation Foundation, an organization focused on spreading the joy of swing dancing. Big Sky Weekend is one of the two major events they do every year.

Paxson concluded the club meeting by telling the new people that he appreciated them being there. His enthusiasm throughout the club made his love for swing dancing obvious. Swing Club makes swing dancing easier than swingin' on a set.



Photo by Liam Queneau

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Why Dems Should Drop Out

Luke O'Connell
Editor in Chief

As we look forward, after the third debate of the 2020 election cycle, I find it important to discuss where each of the Democratic candidates are headed. To put it bluntly, many of the candidates ought to drop out. In reality, only three candidates have a real chance at winning: Joe Biden, Elizabeth Warren, and Bernie Sanders.

The fact that so many Dems are running is dangerous for two reasons: it takes away from Democratic chances to take both the House and the Senate, and it may cause rifts in a party that needs unity now more than ever.

This is not to say that the Democratic Party does not need the other 16* candidates still vying for the 2020 ticket, though. In fact, the party needs some of them more than they ever have before. Take for example our Montana governor, Steve Bullock. To many people, it seems more logical for Bullock to stay local. Though he is termed out as governor, he may be able to beat Senator Steve Daines for a Senate seat, helping the Democratic party in the process.

Another example of this is Beto O'Rourke. In 2018, the El Paso city councilman lost a close Senate election against Ted Cruz and in the process earned the most votes by a Democrat in Texas history, around 4 million. The next step, logically, would be another Senate run, but in part due to the mass media attention that O'Rourke earned in 2018, he decided to run for president instead.

O'Rourke has better odds at winning in Texas than he does running for President, and if he decides to run in Texas, and wins, that would move the Democrats one seat closer to taking the Senate.

Both O'Rourke and Bullock can win in their home states, but thinking they have a chance at the presidency is ridiculous. Many candidates should run in their home states, and others shouldn't be running at all.

One candidate who shouldn't be running is Andrew Yang. Polling at just 3 percent, the founder of Venture for America's chances at earning the Democratic ticket seem slim. His main focus is the "Freedom Dividend," a totally ridiculous idea created to keep American jobs away from AI.

The Freedom Dividend idea is loosely based off of the Alaska Permanent Fund, from which all residents of Alaska are given around \$1,000 annually. The money

is taken out of the oil revenue leaving Alaska, and is distributed by the Alaskan government. Yang claims that the government will take money from companies like Google, Amazon, and Facebook in order to provide a universal basic income of \$1,000 a month for all Americans over the age of 18.

Yang argues that in the next few decades, more and more jobs will be replaced by AI, and "this time new jobs will not appear quickly enough in large enough numbers to make up for it," which is why he believes the Freedom Dividend should be in place. We've seen how the current President with no political background has worked out, so how would Yang be politically, any more successful?

John Delaney, a "moderate" Democrat, is another candidate who should drop out. Candidate Warren said it herself, in response to his argument that many candidates are focusing on fairy tale economics rather than real solutions: "I don't understand why anybody goes to all the trouble of running for President of the United States to talk about what we really can't do and shouldn't fight for." In an age where the Forbes 400 have more money than the bottom 64 percent, moderate change is not what we need.

Winning the Senate is just as important for the Democrats as winning the presidency, if not more, and many candidates will have to drop out in order to do that. Even if a Democrat ends up in the White House, he or she won't be able to get anything done without the support of a Democratic House and Senate.

Examples of this are common, and the most prevalent one is the second half of Obama's presidency. As the Democrats lost control of the Senate, he lost all power, and nothing got done. If the Democrats don't earn a majority, then what's it all for?

*Since this was written, New York mayor Bill de Blasio has dropped out, leaving 19 candidates in the running for the 2020 Democratic nomination.

**Democratic
Presidential Poll**
Elizabeth Warren: 26%
Joe Biden: 22%
Bernie Sanders: 14%
Pete Buttigieg: 7%
Kamala Harris: 5%
Andrew Yang: 3%
Beto O'Rourke: 3%
Tulsi Gabbard: 2%
Michael Bennet: 2%
Cory Booker: 2%
Julian Castro: 1%
Amy Klobuchar: 1%
Tom Steyer: 1%
Unsure/Wouldn't Vote: 11%

*As of October 2nd, 2019 according to the Economist.



Photo Courtesy of Flickr

Male and Female Tennis Players Should Play the Same Number of Sets

Josey MacDonald
Reporter

I spent part of a weekend watching the tennis US Open, which was exciting, and featured some well known players, Rafael Nadal and Serena Williams, in the finals. Although I know relatively little about tennis, one thing in particular stood out to me about the tournament: the difference in length between the men's and women's matches.

In the men's final, Nadal won the first two sets, but his oppo-

nent, Russian 23 year old Daniil Medvedev, made a comeback in the third and fourth sets and the match had a very close and exciting ending. In the women's final, Canadian Bianca Andreescu won the first two sets, but Williams had no chance at making a comeback, as the game was already over.

In most tournaments, both men and women play best of three sets, but in grand slam singles, men play best of five while women play best of three. By playing a shorter game, the

women have to be more accurate than the men do. They can't afford as many mistakes. If they start the match off rough, there is no opportunity to come back from it. In a way, they are more responsible for their losses.

There was a time when women did play 5 sets, back in 1891. But in 1901, the all male officials of the National Lawn Tennis Association changed the women's tournament back to three sets, without consulting the women, who protested the decision. The debate didn't come up again until

the 1970s, when women were fighting for equal prize money. Many of the men who resisted pointed to the fact that women played shorter games, so in response, the Women's Tennis Association voted to play 5 set matches. No tournament owners adopted the change (thinkprogress.org)

Present and former top women's players, including Maria Erakovic and Serena Williams, have said that they would be happy to play five sets. Or maybe it would be better to shorten the men's

matches to three sets. That would help prevent players from getting injured, which could lengthen their careers.

The largest problem I have with the current format is that it sends the message to viewers (and especially kids) watching around the world that men and women are inherently different, and that women are weaker. There is no good reason why there has to be a difference. Men and women are playing the same game, and should play it in the same way.

Spanish Classrooms Should Stop Using Spanish Names

Ali Caudle
Reporter

If, on the first day of school, your math teacher instructed you to choose a name such as "Fraction", "Inequality", or "Geometry" to go by for the rest of the year, it would be perceived as strange and unnecessary. It doesn't contribute to the learning environment, it makes things more difficult for the students and teachers, and it's just plain silly. Your given name works just fine for solving math problems, and changing it doesn't make you any better at algebra.

However, if this same scenario were to occur in a Spanish class, it would be accepted. Spanish teachers across the country normalize the practice of having their students choose so-called "Spanish names" by claiming that it brings your brain into the Spanish classroom. If this isn't necessary for other classes, why is it such a common practice when studying a foreign language?

For starters, the adoption of "Spanish names" by white Anglo people is cultural appropriation, plain and simple. Cultural appropriation can be difficult to understand, but it is best explained as the practice of a dominant culture taking something from a minority, and using it. Using it in a way that benefits them and hurts the minority. Using it without understanding the cultural significance behind it. Using it in a way other than what was intended.

Here at Hellgate High School, we pride ourselves on being accepting and celebrating diversity, but the use of "Spanish names" in our classrooms goes against those very principles. Names have historical and religious significance, so it can be really offensive to use names from another culture without understanding the cultural meaning and significance behind it. Take, for example, the name Alfonso. A name typically reserved for boys, it means "noble and ready", and was the name of the kings of several ancient

regions in Spain. This name should not be misappropriated or used by someone who doesn't understand the historical context of the name.

Also, the emphasis on using "Spanish names" can make students feel like they are not worthy of being able to speak Spanish. It perpetuates the stereotype that everyone who is named Juan can speak Spanish fluently, but someone named John cannot. It teaches students that you need a new identity in order to speak a new language, but in reality, a name does not affect your ability to speak a language. All students are capable of learning, and mastering, a foreign language, and they don't need to change their name to do so. If you go to a Spanish speaking country, people won't start magically calling you by a new name.

One other harmful aspect of choosing Spanish names is that it delegitimizes Latinos and Spanish speaking people who don't have stereotypically

Spanish-sounding names. My mom was born in Guatemala, but her name is Brenda. My uncle is named Joseph, not José. They are both Latinos and speak Spanish fluently, so shouldn't their names qualify as Spanish names?

However, in many Spanish classes, their names would not qualify because they don't "sound Spanish". One must ask, what, then, makes a name "Spanish"? Any name can be a Spanish name if it is used by someone who speaks Spanish.

There are also many names that are widely considered to be a "Spanish name", but in reality, they belong to many other languages as well. One of the most prominent examples is the name Maria. While it may sound Spanish, and while it is true that it is a common name in Spanish speaking countries, it is popular worldwide. In the United States alone, 527,873 girls have been named Maria since 1880. I know a Maria who is Greek, and a Maria who is Italian. There is even

a famous tennis player named Maria Sharapova who is Russian.

The practice of classifying certain names as "Spanish names" because they sound stereotypically Spanish is ridiculous. What exactly is having a Spanish name supposed to teach you? While some language teachers argue that it helps improve your pronunciation of authentic names, there are many other ways to practice pronunciation without appropriating another culture.

The fact that adopting a new name is fun should not be a valid reason for doing so, especially when the only class that does so is your language class. When history, english, and math teachers start assigning their students names related to their subject matter, then maybe we can reopen the dialogue on using Spanish names. Until that day comes, high schools like Hellgate should just close this chapter, retire this offensive practice, and focus on education, not appropriation.

Artist of the Issue: Cade Slayden

Liam Queneau
Reporter

Cade Slayden has a lot to say. His music is defined by love: singing about love he once had, as well as his love for the outdoors. The covers for his single, "Carolina," and his EP, "Angeline," prominently feature natural elements, whether it be trees or sunsets. On the title track for his EP, "Angeline," Slayden speaks to an unknown love that has left Montana.

Beginning when he was four, Slayden has been playing the guitar for twelve years. Throughout his entire life, music has surrounded him. His mother plays cello, his brother Riley piano and banjo, and his sister, Grace, the fiddle. Slayden started playing classical guitar, and throughout his entire life has been guided by his teacher, Nathan Zalvaney. Only recently has he started playing his now signature style of music, bluegrass.

The shift from classical to bluegrass came when Slayden heard his siblings playing it as part of the folk band National Park Radio. After watching them perform, Slayden spent his "whole paycheck on a bunch of recording equipment,"

and began recording original songs. His purpose behind recording his music is rooted in his want for it to be public, and available for everyone to hear.

Unsure how far he wants to take his music, Slayden figures that he'll "release it for everyone to hear." He also said that he wants to pursue music, and that, "if it blows up," he'll go with it, and see where it takes him. Especially now, when one song that catches a few people's ears can explode, Slayden said that he "won't be disappointed if it doesn't blow up."

When asked about his influence for the opening and title song of his new EP, Slayden said that "Angeline" tells the story of a missed love. Slayden says that the song is the first one he wrote, and he came up with the idea for it at a camp that he used to go to. He said that he "came up with the idea while sitting in a field with (his) guitar, and recorded the first lines into (his) voice memos... All the songs on the EP are pretty meaningful"

Also on Slayden's EP, the song "Once Again," features his brother, Riley, on the banjo, plucking along behind Slayden's chords. Slayden records in his home, using music mixing program Audacity to create his music. "I don't want to have to pay for expensive music software," and the sound produced from recording into Audacity is "raw and genuine,

it's not like you're altering all of your sounds."

Slayden said that he draws influence from The Lumineers, National Park Radio, Mandolin Orange, James McMurtry, and the Avett Brothers. He said that when he writes his music, he'll "have someone or something in mind to write about, but take inspiration from others' sounds and styles." Slayden uses this formula to craft most of his music. "Chords first, lyrics second, everything else after," he said with a smile.

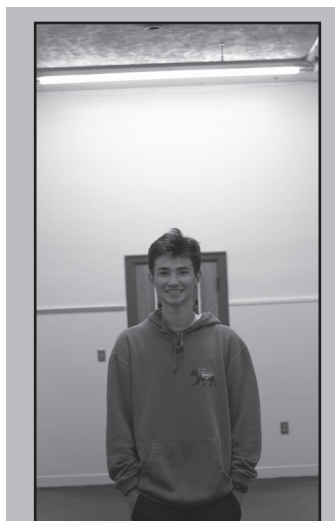


Photo taken by Liam Queneau

Falling into Fall

Gabi Wilson
Reporter

Autumn is here and the leaves are changing colors. Everything pumpkin spice flavored is coming back. Everything is so beautiful. Halloween is right around the corner. Whether you are looking to do fun activities outside or cozy up inside, I have you covered for Fall.

Throughout the Fall season there are many exciting fall-specific things to do.

Going to pick apples that are about to die before winter and turning them into cider is one of my favorite things to do. Fall is considered "spooky season" for many, and these people might be looking for a good scare. Many people can enjoy going to the classic haunted house. Catching a scary movie in the theatres isn't such a bad choice as well to get your blood pumping.

When asked what he likes to do during fall, Kai Bingham responded, "I like to just hang out with my friends. I also mainly think about snowboarding." Aida Flynn responded as most would, with her answer being, "I like to sleep."

If you are looking to be outside and experiencing the Missoula Fall weather, then I suggest that you do these things. Rake up a bunch of leaves into the biggest pile you can make, take a few steps back, run and jump into the leaves.

If you want to get your exercise in but don't want to be inside a gym, why

not take a hike in the mountains? While you are up there, consider going hammocking.

Doing things with friends during this time of the year can be quite an experience. You can grab a friend and get a camera. Find a colorful fall background outside and snap a few pics. Find out when the next football game is, whether it be Hellgate Knights or the Grizzlies, go cheer loudly, and have fun.

If you are wanting to bundle up and try to stay out of the cold weather, may I suggest a few options? Call a friend over, pour some warm coffee, tea, hot chocolate, etc., and bake cookies or maybe even pumpkin pie. If baking isn't your scene, grab some blankets and pillows and watch some Halloween/Fall movies.



Photo by Gabi Wilson

If you are wanting to watch football, but not go outside, turn on the sports channel and watch your favourite NFL team.

There are so many things to do during Fall. Make sure that you do as many Fall-specific activities as possible. Fall won't last nearly as long as you hope. So, drink your pumpkin spice lattes, jump in a leaf pile, and watch as many scary movies as possible.



Photo by Gabi Wilson

In the Studio: Xedrin

Luke O'Connell
Editor in Chief

Over the past year or so, Julian Graef, under the name Xedrin, has released 14 tracks and gained around 385 followers on Soundcloud. A Hellgate student and Missoula native, the musician has become notorious for his flows, and has inspired more than a few teens around town to start putting out music as well. Recently, Xedrin made the move to Spotify and Apple Music, legitimizing himself in the process. Amassing around 130 thousand listens on Soundcloud, and "around 200 thousand overall," he isn't lying when he says, "I got everybody talkin' now".

"A short term goal for me is to rebuild my following on other platforms. People say, 'Oh, your Soundcloud plays are fake because you don't have many plays on Spotify,' but you have to rebuild that following when you make the switch." Regardless of the hate that he gets, Xedrin is still enjoying being a part of the music industry: "It's super cool to be able to tell people to 'Check me out on Spotify' instead of 'Check me out on Soundcloud.'"

Throughout his discography, Xedrin talks about how he's been making music since he was a kid, and how people are just now discovering him. "I really started at like 8. It's a super cliché story, but my brother was a rapper when he was in high school, and I was around that all the time. I started writing poetry, and then reciting it in the form of raps, and then I really started recording and putting stuff out in the middle of freshman year," Graef said.

Since his arrival on the rap scene, Graef has had his fair share of drama. In July, he posted a screen recording on his Snapchat story of an Instagram account that was leaking his music. The account in the recording had only one follower, and the leak had been posted less than a minute before the recording was taken. Many people noticed these details, and rumors spread that the account leaking his music was Xedrin himself. "No, I didn't run it. I have some ideas on who it was, but I don't know and there's really no way to know. The thing is, if (the account) was leaking whole songs, then I would have a real problem because it's basically taking money out of the artist's pockets, but they were leaking like 10 or 15 second snippets of songs that I had previously shared on my Snapchat and Instagram." He went on to speculate on who it could have been, discussing an inner circle of friends who he sends unreleased music. "I feel like it was one of them, whether they were sending it to someone else or playing it for the wrong person, but the thing is it's not that big of a deal to me."

Earlier in his career, Graef frequently considered quitting music, but his recent brush with death totally changed his perspective on life and his interests. "I guess I was kind of losing interest (in music), the trip to L.A. really helped, but three weeks before that I straight up fell into a coma, and I was unconscious for almost fifty hours." When asked what happened, the rapper responded, "We still don't know, honestly. I went to sleep on a Monday night and woke up on a Wednesday night."

Graef said "being that close to death" was a serious wake up call for him and made him decide to continue music because "life can get taken away at any moment."

Xedrin usually finds inspiration in things happening around him. "If I have a beat laid out, then I'll usually write lyrics when something happens in my life. It could be positive or negative, like I have a ton of sad songs, only a few released but I have so many sad songs, so whenever something bad happens music is my outlet." He usually prefers having a beat first because if he writes lyrics he has to "make or find a beat that fits with the lyrics."

One of Xedrin's clear influences is late rapper XXX-TENTACION. Both rappers sample Shiloh Dynasty heavily and have a similar "emo rap" sound. "I have three (musical influences), and all for different reasons. First, Token. He just really influences my sound, and I got to meet him and rap with him when he was in Missoula, which was one of the coolest moments of my life. (He's) kind of controversial, but XXXTENTACION because of his story and how he pushed through all that and still came out on top, which really inspires me. Lastly, Billie Eilish just because she's young. She blew up when she was 15, which is how old I am, and seeing someone that young make it that big was huge for me."

He went on to talk more about how Token has influenced him: "He has a super fast machine gun flow...and I've kind of adapted that in some of my own songs." Graef believes that as a new rapper, "it can be hard to start out and be completely original," which is probably why other artists' influences can be heard in his music so frequently.

As a musician, Graef really values the people around him. He believes that all new artists should "find a homebase, get a close group of friends...and don't give up. Even if you don't make it big do it while you enjoy it. For him, that close group of friends is The Parliament. The Parliament is "an art collaborative created by artists for artists." In Graef's words, "We all have special skills, we individually create, and collaborate together. We are a family, we push each other, support each other, and last but not least, represent each other." There are 17 people in The Parliament, spread out between Missoula, L.A., San Francisco, and Brazil.

Graef's favorite experience so far has been "having people yelling my lyrics with me. I was playing this super aggressive song and trying not to cry with all these people jumping yelling my lyrics, and that was just such a surreal experience for me. That or having my song with Kasper the Saint play in a Zumiez. That was pretty tight."

The musician believes that his future in music depends a lot on what he does after high school. Graef has already worked with pretty high value artists and managed to record in Atlantic Records studios in L.A. through a fellow musician who goes by the name Kasper the Saint. "If I can afford it, I'm trying to get out to L.A. after I graduate...so if I can support myself and get a job and have a place down there then I feel like that will determine my music career."

"I understand that so many people try to do music...and only three percent make it, and I understand that it's

hard and it's a push...but recently, since I've been getting more attention, I've just pushed and been taking risks, and I see it as more of a career opportunity." He also said that even though the money he's making isn't much, it "seems like more of a career option. If I look ten years down the line, and the only job I have is music...then that'd be fine."

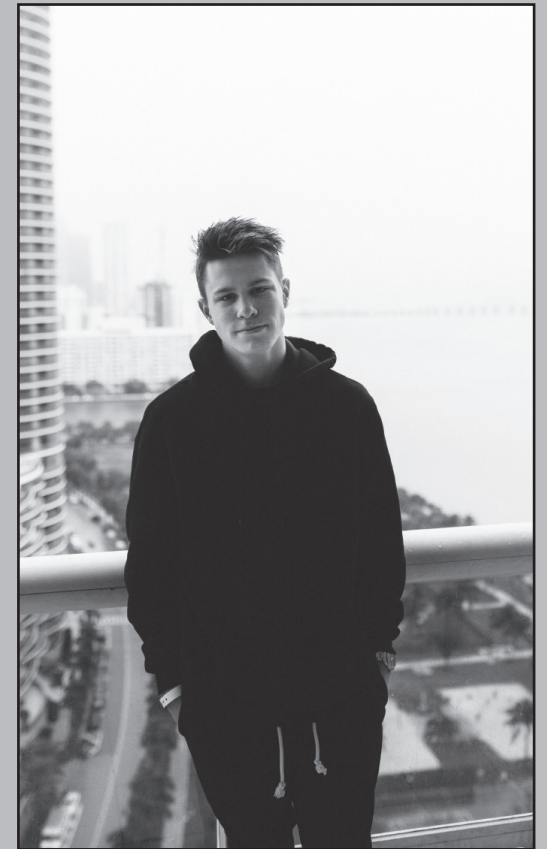


Photo Courtesy of Julian Graef



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D I D T H E K N H O C O

Homecoming Week 2019 has come and gone and the Hellgate Knights were ready. It was a week full of excitement. Audrey Warren and Gabi Wilson are here to get the inside scoop on what happened this Spirit Week, which was full of crazy and funky outfits.



Senior, Kya Mattson and Freshman, Natalina Fairchild dress up in their class colors orange and pink.
Photo Courtesy of Kya Mattson

Color Day

On Monday we saw tons of people completely decked out in different colors. With seniors as orange, juniors as green, sophomores as purple, and freshmen as pink, this made for a colorful school. Of course, there were the lame people that didn't dress up. Why wouldn't you? It's easy, fun, and then you don't look weird when you're not wearing the correct color, or worse, no colors at all. "The colors helped make the school feel a lot more alive," said Oliver Beck when asked how Color Day contributed to the school. So maybe next Spirit Week you will actually wear your color, so that you're able to contribute to the happiness and liveliness of the school.

Decades Day

On Tuesday we went back in time. Everyone brought out their rockin' old school outfits and personalities to really send us through a time machine. Freshmen dressed up as '50s, pretending they were in the love story that goes on in the iconic movie Grease. Sophomores dressed as '60s to bring out their inner hippie and rocking the peace signs and tie dye. Juniors dominated the '70s, rocking out their disco moves on the dancefloor, and jamming to Stayin' Alive. Seniors killed it in their '80s apparel with leotards, crimped hair, and bright colors. They were definitely ready for a roller skating sesh in the parking lot during lunch.



Seniors, Piper Pfister, Sarah Nelson-Adami, Libby Paffhausen, and Luke O'Leary, pose in their '80s apparel.
Photo Courtesy of Piper Pfister

Jersey Day

The day that everyone gets judged for wearing a jersey to support their sports team. Nearly the entire school went all out. The school really got on their game face and supported the entire sports community and all the teams out there. We saw basketball, football, soccer, and more in the halls. Many felt as though Jersey Day should have been on Thursday because of the rhyme, "Jers-day Thursday". Students set that aside and still dressed up for this day whether they were happy about it or not.

Duo Day

Duo Day was a day where students brought out their iconic outfits. Some wore Hellgate warrior gear, some wore a few duos, and some wore on and off. They decided to wear undergarments, amazing, the class, per, and the "SA".



FIGHTS KILL WEEK?



Gabi Wilson and Audrey Warren dressed up as Sully and Mike from Monsters Inc. for Duo Day
Photo by Audrey Warren

Day. You and your friend, dressed up in the most iconic outfit, which resembles the most iconic duo. But wait, Hellgate is somewhat slacking this time around. We only saw a few costumes. There were definitely the costumes that were spot on, absolutely incredible, but there were also people who did not dress up. Overall, the outfits of people who understood what spirit meant and actually dressed up were amazing! We applaud you all for dressing up! We saw many of the classics such as M and Ms, Lilo and Stitch, Salt and Pep, and others. There were also some very unique duos like "Ice Ice Baby", and the Power Puff girls.



The Hellgate Dance Team was decked out in various sports for Jersey Day.
Photo Courtesy of the Hellgate Dance Team

Red and Gold Day

Hellgate, remember the day we won Gertie the Goat? We do! The night that Hellgate won Gertie, we became the G.O.A.T (greatest of all time). Ever since that night Hellgate's school spirit has been top notch.

Friday, the day of the Homecoming football game, Homecoming assembly, and the day where we deck ourselves out in red and gold. We were quite impressed with how red and gold the gym was during our Homecoming assembly. We practiced cheers for the football game and watched the final two contestants of the corn hole game go at it. Hellgate's dance and cheer team both performed for the school as well.

Okay Hellgate, we understand that this was just a Homecoming assembly. If we want to keep Gertie the Goat at Hellgate, we need to get rowdy. We need to get lower. We need to show Sentinel (and Missoula) that we are the Knights and we won Gertie for a reason.



The Hellgate Student Section went all out for Red and Gold Day.
Photo Courtesy of Piper Pfister

Overall, the Knights had a lot of spirit this week. With all the colors spread between Freshmen, Sophomores, Juniors, Seniors, and staff members, our blast to the past to remind teachers of all the good times they had years ago, repping your sports team and getting judged for it, finding the most iconic duo to do with friends, getting all of the craziest red and gold things you can find in your closet. We all had a blast this spirit week. Congrats to everyone who participated and had fun. Let's make next year even better!

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Jurassic World: Fallen Kingdom is the Prius of Film

Solomon Kenworthy
Reporter

There are many times in each of our lives when we must answer a question. A question that challenges our own morality. I asked myself one of these questions on June 23, 2018, after I walked out of the theater of Jurassic World: Fallen Kingdom, the most useless film ever made.

I'd like to answer the question, "Why was this Prius of a movie made?" According to automotive journalists, a car's perfection can be determined based on a 1 to 10 scale. The top end of the scale, at a 10, is a Porsche 911. At the bottom of the scale, a Toyota Prius. Jurassic World: Fallen Kingdom is the Prius of film. Let's discuss what went wrong with this movie, and why it's existence frustrates me extensively.

We learn the volcano on the fictional island, "Isla Nublar", is going to erupt, which sounds like a really cool idea, until you think about it for more than 20 seconds. You're telling me that back in the 80s when Dr. John Hammond was choosing his island for the original Jurassic Park, he went with the one that had an active volcano - for a theme park? Building safety codes require that certain variables are checked before even a townhome can be built in small town Montana, let alone on a large, active volcano. It's too inconsistent with Jurassic Park cannon that the dinosaur theme park, full of blood-thirsty lawyers, would so erroneously overlook these basic legal obligations.

In reality, if the volcano did go from zero to sixty faster than a Porsche 918 (The car that can accelerate from zero to sixty the quickest), then according to science, as soon as

the volcano erupted, the earthquake produced would have simply been too massive for anyone to be able to escape.

This is similar to how quickly they expect us to care about these specific dinosaurs. The emotional attachment to the dinosaurs is assumed but not earned by the film-makers. In the first Jurassic World,

it takes time to develop the dino-threat. It not only tells us that the movie's Indominus Rex is a threat, it shows us. It also makes us hate the Indominus, to the point where we want to punch it in the face. So when they use the T-Rex from the original Jurassic Park to help kill the Indominus, it feels like it was earned. I remember being so happy seeing the T-Rex show up that I literally cried tears of joy in the theater. In contrast, Fallen King-

dom does nothing to set up any of the dinosaur kills. The director attempts to make the new threat, the Indoraptor, seem just as cool and menacing as

its predecessor, but doesn't even bring it up until about thirty minutes into the movie. So when Blue kills it later, it just feels like the screenwriters replaced the Indominus Rex scene but without giving the audience any reason to cheer.

Fallen Kingdom is a great example of how not to write a screenplay.

Instead of following the cannon set up in the first film and building, it is only a two-hour set up for a sequel. It completely forgets the previous movies existed. In Jurassic World, the only plot point left open for a sequel was that Dr. Wu got away. It is implied that he's going to work with InGen, and InGen has him take all his research off the island. So why isn't he working for InGen in the sequel? They can use Dr. Wu's research to

make dinosaurs wherever they want, so why do they need to go back to the island? During one scene in the movie a reporter talking about Isla Nublar mentions the dinosaurs there are the last living on earth. This statement is incorrect, as Jurassic Park: The Lost World, and Jurassic Park 3 take place on a separate island, Isla Sorna. So why is the discussion of "Should we save the dinosaurs?" on anyone's radar if there's an entire separate island of them, and InGen has the technology to create dinosaurs whenever they want?

The film tries to preach an anti-corporate agenda and force it down its viewers throats, and because of that it can't just be a fun action film. The film suffers from piles of plot holes left at the expense of this agenda. At one point they inexplicably add to the evil of the corporation by telling us that it has secretly cloned humans, which adds nothing to the story except more confusion.

It has been 25 years since the dream of a family vacation to Jurassic Park first tempted us, and this was supposed to be a celebration of the franchise, which is why Fallen Kingdom frustrates me to my core. The decision to destroy the island was a risky move that did not pay off in any way, shape, or form, and the way they handled it in the film was nothing more than a slap in the face to fans of this franchise.

This is now a franchise I wish ended 65 million years ago. It would seem that the passionless film makers of Jurassic World: Fallen Kingdom are the greedy corporation they want us to hate. Just like the thousands who traveled to the fictional island of dinosaurs, we were disappointed, and felt like our money was wasted.



Poster of the 5th Jurassic Park film.
Photo courtesy of IMDB

“Phasers on Stun”: Star Trek’s Diplomatic Approach to Politics



Poster showing the cast of the show.

Solomon Kenworthy
Reporter

It’s the 1960s, you turn on the TV to see familiar faces such as Dick Van Dyke, Andy Griffith, and the Brady Bunch. Shows of the time were all mainly child friendly. There wasn’t necessarily anything analytically wrong with these shows, but they seemed to ignore what was happening outside of their own worlds... then BOOM, Star Trek threw the world of TV on its head!

Following the journey of the starship Enterprise, it was filled with strange new planets, alien species, and interesting characters. It was totally ahead of its time in terms of special effects. And for taking place in space, the show took a lot of inspiration from real world political issues of the time. Star Trek: The Original Series tackled the political issues of the 1960s in a mature way.

Star Trek wasn’t afraid to discuss topics such as the

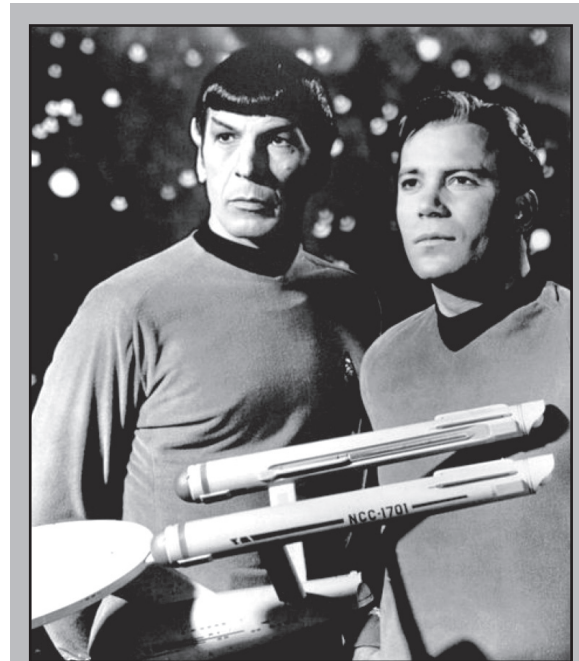
civil rights movement. In an interview with the Humanist, Gene Roddenberry (the show’s creator) discussed how he wanted to make the cast as equal and biracial as possible, because that’s where he felt the world should be in the 23rd Century. Having members such as Uhurha, Chekov and Sulu was all part of his plan. There were other shows at the time that had POC actors such as I Spy, and Daktori, but they didn’t delve into the world of politics as Star Trek did. Never once in the show does anyone look at the camera and say something along the lines of, “Just a reminder that everybody’s equal!” It was subtle in the way it dealt with the issue of equal rights.

Through the character’s choices, we can understand what the show’s underlying themes were. On most episodes, unless the ship’s readings indicate a threat, Captain Kirk always says, “Phasers on stun.” In episodes where the Enterprise encounters new life with their own governments, Kirk only uses violence and intimidation as a last resort. Unlike for example, Christopher Columbus’ first encounters with the natives. It’s clear the actions of the crew are written to be very different then the actions of those who sought out violence as a Plan A.

Now I want to start this point by saying that I can’t prove it, and I haven’t read anything backing it, but it seems that Star Trek’s United Federation of Planets itself is a political jab at the League of Nations. The League of Nations was founded after World War One in 1920. It lasted 26 years until it was disbanded and replaced with the United Nations (U.N.) in 1946 after World War Two. Both were designed to keep other countries in check, and deal with conflicts more peacefully. This didn’t work with the League of Nations, evident with the fact that World War Two happened. Star Trek was released exactly twenty years after the United Nations was founded. At the time, I’m sure many Americans were wary of the idea of the U.N., especially since we voted to not be a part of the League of Nations, and the League didn’t work. The United Federation of Planets has been around for hundreds of years in the Star Trek universe, and is presented as a force of good. It appears that Roddenberry was trying to tell political leaders around the world to get their act together and maybe the

fictitious world presented in Star Trek might become a reality.

Star Trek wasn’t the first show to delve into the world of politics. Actually, film’s origins can be traced back to political propaganda. But it was the first to allude to its political themes, instead of attempting to persuade the viewer into believing the same principles. It reminded us to treat each other with respect. One could say that Star Trek: The Original Series boldly went where no other TV show had gone before.



Spock (left) and Capt. Kirk stand before a model of the Enterprise.
Photo courtesy of Wikipedia

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Crosstown Game Shows Hellgate Football Is Making A Comeback

Ali Caudle & Hailey Oien
Reporters

On Friday, Sept. 13, the Hellgate Knights Varsity football team played Big Sky, defeating them for the first time since September 2010. It was a major moment for the Knights, as it was the first time in 25 years that they have started their season with two consecutive wins.

For the seniors on the team, this means a lot, because this is finally their year to step up and lead the Knights to victory. They have come full circle since freshman year, coming into Hellgate in the midst of the 57-game losing streak, and helping to break it at the Homecoming game as juniors in 2018.

Joe Slemberger, who has been an assistant coach for 13 years, said, "My favorite part [of coaching] is working with the kids, and then watching them grow from when they're freshmen to seniors, and then when they graduate and then kind of keeping track of them and seeing how they turn out as adults."

Slemberger has been watching the class of 2020 grow throughout their four years of high school. He said, "I think that senior group is really good. We knew they were gonna be good when they came in as freshmen, and they should have won every game... They've been really good leaders this year. They know they're the reason the program will turn around and they've been the catalyst for the whole thing for four years."

One key senior on the team is Rollie Worster, the starting quarterback, who scored three of the five touchdowns at the game against Big Sky. He also had one interception and a total of nine tackles.

Another major player is Thomas Riley, the tight end, who Slemberger said does a good job blocking for the team. Oth-

er notable seniors are the guards, Kade Ferree and Dakota Friesen. Slemberger said, "Those are our senior leaders on the line... Those guys will determine whether we're successful on offense or whether we struggle."

Some of the other well known seniors who played in the game against Big Sky include Brandon Coladonato, who made two interceptions, and Abe Johnson, who kicked three points.

Then there is the center lineman, Wes Salonen. Salonen, who has played football for his whole life, is following in his dad's footsteps. His dad, Brian Salonen, played for the Dallas Cowboys football team and is a member of the Montana Football Hall of Fame.

Salonen thinks this season the team will be the best they have been in a while. Salonen said, "We all believe in ourselves and think we can go a long way. Our senior class is great, we've been playing together for years and so now that we're all on the same level, it's beginning to click really well."

In 2018, the last time Hellgate played Big Sky, Hellgate was up 20-7 at halftime. However, the team fell apart in the second half, and Big Sky ended up winning 35-27. The motivation to come back and finish what they started drove Hellgate's team to work a little harder to secure that win.

Head Coach Mick Morris said, "The kids were a little more into it, and a little more excited, considering it's Big Sky... Pluck the Eagles, as the students would say."

The Knights practiced really hard all week to prepare for the game, because they were ready for some revenge. Slemberger said, "I think we learned lessons from last year when we were up 20-7 at halftime and then came out and they just beat us - just flat out beat us."

Salonen said, "This win feels great to get

them back! But again, we know what we are capable of and we want more than just this one win."

Morris explained that one of the reasons there is more pressure for crosstown games, besides the fact that you have a much larger audience, is because the high school that wins both of their crosstown games gets the Missoula City Championship. This year, Hellgate is aiming for it.

On Oct. 11, Hellgate will play Sentinel High School to determine who will win the city championship. This will likely be the next big game of the season. Salonen said, "We love the support in the student section. We feed off that energy so we need everyone to come support and be loud."

Coach Morris echoed his sentiment. He said, "If we can get as many students at every game as possible, it always helps." Slemberger explained why it was so important to the team, and especially the seniors, to defeat Sentinel. "We haven't won

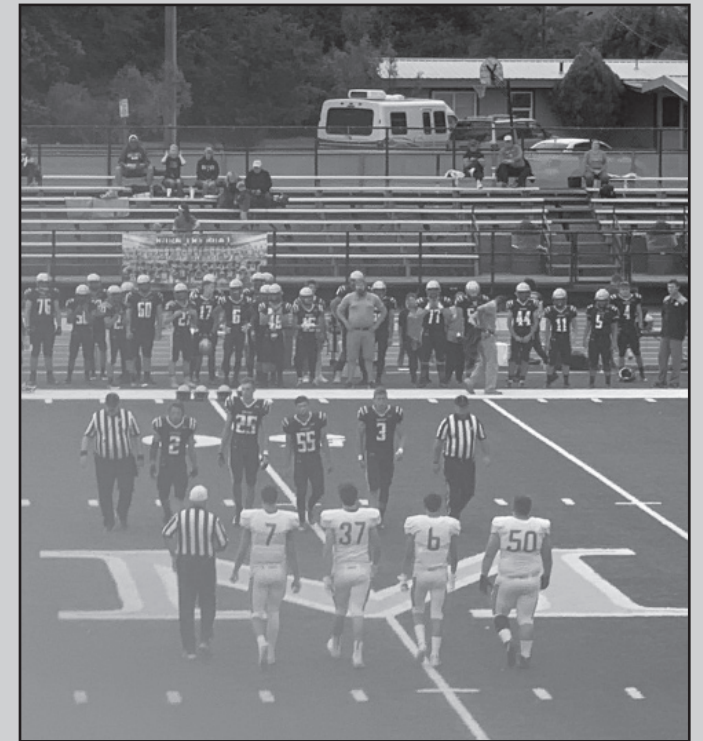


Photo Taken By Ali Caudle

Hellgate Senior captains Rollie Worster, Thomas Riley, Brandon Coladonato, and Dakota Friesen walk across the field before their game against Big Sky.

a city title for like, several years. A lotta years. And so you know, it's always good to be city champs and you always want to beat your rivals and kinda shut them up a little bit," he said.

But the seniors have even more ambitious goals for their final season. Salonen said, "Coach Morris has talked about 3 main goals for the season: win a city championship, host a playoff game, and win a playoff game. But we all have larger expectations for our team and I think we all have faith that we can be one of the best teams in the state and have a legitimate

Get to Know Hellgate's Varsity Soccer Players

Audrey Warren
Reporter

Beckett Arthur

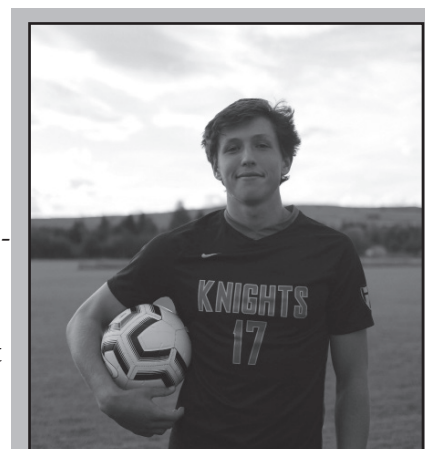
Beckett Arthur, a junior at Hellgate, has been playing soccer for eleven years, including three years as a Knight. At age 16, Arthur has continued to excel at many sports, including soccer. Beckett has contributed to five wins and two ties on the Hellgate varsity team this season. By playing center-mid with extraordinary performance, he contributes to the legacy the Hellgate Knights soccer team holds. With the amount of effort he puts into games and practices, he seems to often surprise himself on the field.

Arthur's most influential soccer coach was Sam Dickson. "He was close in age with us, and was able to relate with me and my teammates with things other than soccer-related topics, along with having fun while coaching at the same time," he said. Arthur was thrown into soccer when he was little and didn't think much of it until he got older, and realized that the sport has begun to make him a better person. "I've made friendships that are strong, and it teaches me how to be patient with other people in difficult times" Beckett explained that the sport has done a lot more for him

then keep him in shape.

The hardest part of the games and practice is running. With all of the continuous training they do, Beckett is able to surprise himself with how well he is playing and sometimes how bad he plays. Beckett's life does not only consist of soccer, as he plays other sports that keep him busy throughout all seasons. Aside from sports he enjoys being with his friends to help him set aside all of the stress sports put on him.

Hellgate is definitely lucky to have Beckett as an athlete. He continues to put a lot of time and effort into his soccer performance and it definitely shows and continues to impress the audience and his



Junior Beckett Arthur smiles for his photo
Photo by Audrey Warren

Elaina Pierce

Elaina Pierce, a senior at Hellgate High School has played soccer since she was five years old, and has continued to progress in the sport throughout her years at Hellgate. Elaina's 2019 season has consisted of five wins and two ties. She puts in time and effort into practice, in order to progress in ways that colleges may consider her for their team.

Her younger siblings all play soccer. Sophia and Henry Pierce both play for the Hellgate Knights. Henry is on Hellgate's freshman and JV teams, and Sophia is on the Hellgate girls varsity. Elaina may have set an extraordinarily big shoe to fill once she is in college. On Hellgate's girls varsity team, Pierce plays center mid, but during the club season, she plays holding mid. Pierce has always found the sport to be an outlet for getting her anger and frustration out when she needs to.

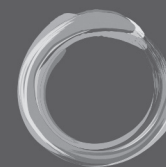
John Moody, Pierce's club coach, has been the most influential to her because he helped her with all of the college prep that came along with soccer. "Not only was he a good coach but he helped me get seen by colleges and with the entire soccer process which was very helpful," she said. Pierce has never had a soccer

idol, but recently she has been looking up to Rose Level, and Megan Rapinoe.

Pierce is a dedicated student, so when she's not on the field she is working hard on homework and school projects. She is also a member so the Key Club. As she finishes up her final season as a Hellgate Knight varsity soccer member and begins her new adventures with soccer beyond high school, she can't wait for what is to come in her life. Hellgate certainly won't forget her and the hard work she puts into this sport and any college would be lucky to have her on their team!



Senior Elaina Pierce smiles for her photo
Photo by Audrey Warren



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The Best of the Best are Heading to the West

Oliver Beck
Reporter

The state of California recently passed the Free Play Act into legislation. This bill will allow for college athletes to accept brand deals and royalties from companies.

This has happened in the past with several pro athletes who came under fire from the National Basketball Administration as well as the National Collegiate Athletic Association. Shaquille O'Neal said that he was "paid very well" in his days at LSU.

These days, college basketball is quite the money maker. The former athletic director at Louisville was paid more than \$5 million, which is more than the Department of Biology (\$3.3 million), English (\$4 million), History (\$2.4 million) or Mathematics (\$3.5 million)." According to ESPN.

Last year, Louisville won 25 games. If the player's share of revenue was divided by wins, each win would be worth about \$912,000. The most productive player on this team was Donovan Mitchell, who produced 4.7 wins (calculated essentially in the same fashion as it is for the NBA). Given the value of a win, Mitchell was worth about \$4.3 million. Mitchell would have

been paid close to twice as much as he was on the Jazz, being paid only \$2.6 million.

This could have a pretty detrimental effect on where collegiate level athletes are applying to colleges, and how the best of the best will go to the West, making the East weaker.

Many college alumni such as Tim Tebow do not support the passing of the bill because "it's not about us anymore, it's not about we it's about me". He is saying that instead of helping the college thrive as a whole and having team spirit, it becomes an individual matter.

When players begin to make money they become selfish, and their playstyle changes as a whole, which could affect the whole league drastically and each individual team's playstyle.

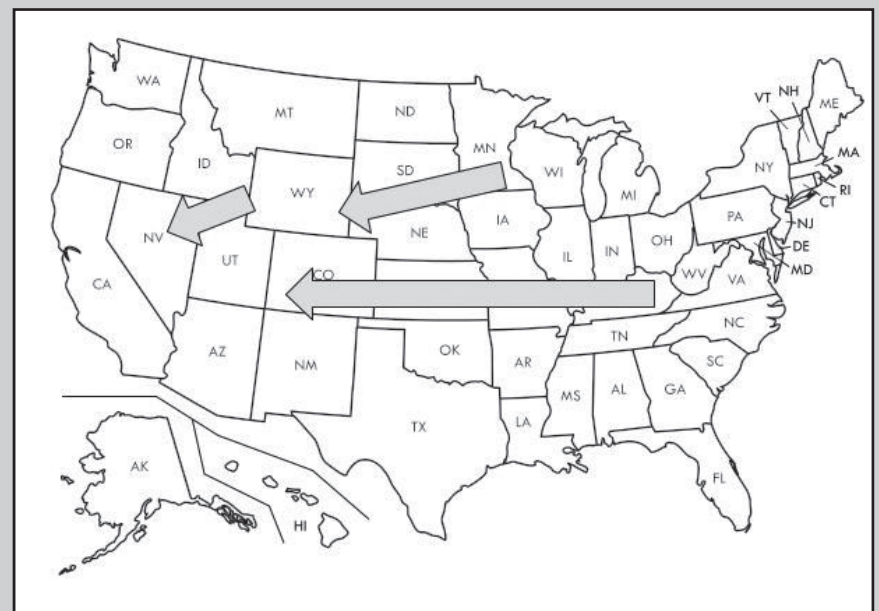
Most sports commentators think that the

passing of this bill will have a negative effect on the league.

The only way that there could be a positive effect of this bill being passed is if all states around the country passed a similar bill.

This would create a more competitive sports environment around the country for all sports making high school leagues more competitive as well. Effectively this would also improve the level that sports are played in professional leagues.

Either California needs to shut down this bill or all states need to hop on board with it.



Westward movement of skill in college athletes
Graphic by Oliver Beck

Guess The Student!

Audrey Warren and Gabi Wilson
Reporters



Keep your eyes peeled when you're around the water... you might see him surfing or kayaking.



He strives to be a mermaid because of how beautiful they are.



His lifestyle is in the '80s, you could say he skipped a few decades.

Think you know who it is?



Make sure you're following @hellgatelance on Instagram and DM us your answer there. If you guess correctly, you could be the "Guess the Student" of the next issue!